



harveyappleton

## Curriculum vitae

### Personal Information

**NAME**  
**POSITION**

**Harvey Appleton**

**Sound Engineer**

Full PLI cover - £5m

**MAIN BASE**  
**BUSINESS REGISTERED**  
**ADDRESS**

Oxford

Stratford on Avon, Warwickshire

**TEL**  
**EMAIL**

07429 223388

info@harveyappleton.co.uk

**NATIONALITY**  
**GENDER**

British

Male

### Work Experience

**DATES**  
**POSITION**  
**COMPANY**  
**TYPE OF BUSINESS**

2010, 1 week internship

On-location audio assistant & studio editor

Magnetic Pictures, Midlands

Film

**DATES**  
**POSITION**  
**COMPANY**  
**TYPE OF BUSINESS**

2011, 2 week internship

Multimedia designer, film/audio assistant

Comic Relief, London

Charity

<b>DATES</b>	2011 - 2013
<b>POSITION</b>	Technical Manager
<b>RESPONSIBILITIES</b>	Managing multi-thousand budget, theatrical requirements (sound, lighting and AV), safety measures, rigging, FOH and monitor mixing
<b>COMPANY</b>	Alcester Grammar School, Midlands
<b>TYPE OF BUSINESS</b>	Academy Secondary School
<b>DATES</b>	2012 - 2013
<b>POSITION</b>	Sound Engineer
<b>RESPONSIBILITIES</b>	Management and upkeep of sound facilities, managing new installations, provide systems for FOH and monitors for touring bands, training and engineering
<b>COMPANY</b>	King's Church Darlington
<b>TYPE OF BUSINESS</b>	Church
<b>DATES</b>	2014 - Present
<b>POSITION</b>	Freelance Sound Engineer
<b>RESPONSIBILITIES</b>	FOH / Monitors, stage management, crewing and tech
<b>COMPANIES / CLIENTS</b>	<p><b>Asia House</b> (London)</p> <p><b>Arts at the Old Fire Station</b> (Oxford)</p> <p><b>AVA Events</b> (Oxford)</p> <p><b>Blackbeard's Tea Party</b> (York)</p> <p><b>BlewFest 2014</b> (multiple stage festival - Blewberry)</p> <p><b>Delta Sound / Sound by Design</b> (London)</p> <p><b>FrogFest</b> (High Wycombe festival)</p> <p><b>Great Ormond Street Hospital for Children</b> (London)</p> <p><b>Guvna B</b> (Tour location)</p> <p><b>HRH Prince William</b></p> <p><b>HRH Princess Anne</b></p> <p><b>Hillsong</b> (London)</p> <p><b>HTB's Focus 2014</b> (Multi-day festival)</p> <p><b>John Holland-Kaye</b> (CEO Heathrow Airport)</p> <p><b>Momentum</b> (Bath &amp; West festival)</p> <p><b>Newday Band</b> (Tour location)</p> <p><b>O2 Academy</b> (Oxford)</p> <p><b>Randolph Hotel</b> (Oxford)</p> <p><b>Rend Collective</b> (Festival tour date)</p> <p><b>Route94</b> (London DJ)</p> <p><b>Scouting for Girls</b> (Tour date)</p> <p><b>SecondCity</b> (American DJ)</p> <p><b>SFL</b> (Reading)</p>

**Sharon Corr** (Tour date)  
**SoundWave Audio** (Banbury)  
**StakeOut** (Birmingham)  
**This Wicked Tongue** (Reading)

## Education and Training

<b>DATES</b>	2005 - 2009
<b>QUALIFICATIONS AWARDED</b>	GCSE
<b>SUBJECTS</b>	Mathematics (A*), English Language (A*), English Literature (A*), Biology (A*), Chemistry (A*), Physics (A*), Geography (A*), Design Technology (A*), Art (A*), French (A), Business (A*), Short course Religious Education (A)
<b>INSTITUTION</b>	Alcester Grammar School
<b>DATES</b>	2010 - 2011
<b>QUALIFICATION AWARDED</b>	AS & A2 Levels
<b>SUBJECTS</b>	Mathematics (Decision, AS Level, Grade A), Applied Art (AVCE Double Award, A2 Level, Grade A*A*), Business Studies (A2 Level, Grade A*)
<b>INSTITUTION</b>	Alcester Grammar School
<b>ADDITIONAL QUALIFICATIONS</b>	Masons Cup (highest achiever at GCSE) Bronze Duke of Edinburgh Award (DofE) Level 2 Functional Skills Arts Award - Gold (Event Production) Full UK Clean Driving License
<b>TRAINING COURSES</b>	Basic First Aid training (2012) Working at Heights - Stage Electrics (2014) Comprehensive System Design - Meyer Sound (2014) DiGiCo training day - Stage Electrics (2014)

## Skills and Competences

### **SOCIAL & ORGANISATIONAL SKILLS**

Friendly and easy to work with, have managed large technical teams before and co-ordinated full-scale productions, as well as working with artists and crew. Organised and planned the staff, hire, production and setup of events with live video, sound, AV and film.

### **AUDIO SYSTEMS**

Fully competent in both digital and analog consoles, have worked with a range of gear from manufacturers including Yamaha, Soundcraft, Allen & Heath, Nexo, Crown, Camco, Behringer, Alesis, Focusrite, AKG, Shure, Sennheiser, KRK, Beyerdynamic, K&M, Neumann, RME, Røde, Samson, Tascam, Zoom, M-Audio, Neutrik, Van Damme, D&B, Nexo, sE, Audix, DiGiCo, L'Acoustics and Audio Technica.

I freelance regularly for a variety of clients and adapt to whatever the event, and have had many compliments on the quality of my sound. I have been trained by Stage Electrics, Meyer and have worked on events for well known bands including doing some FOH engineering for Scouting For Girls.

### **TESTIMONIALS**

*"I'd recommend working with Harvey to anyone. He was professional, hard-working and understanding even under the most trying circumstances and deadlines. On the day of recording he worked like a trooper, providing equipment, setting up and assisting in the face of tight timelines, 106 children and several musicians. He listened, suggested and was able to achieve excellent results! During the mixing process, he was dedicated, creative and very tolerant of the producer's changing whims! We were all very pleased with the final outcome. I look forward to using his services again!"*

**- D. M. Raeburn (aka Judge the Poet)**

Producer of Ilmington Primary School's single "Rings Around The World" featured on BBC's Songs of Praise

*"Working with Harvey was a really fun experience, he made me feel at ease while I was recording and the results were amazing! He let me decide what extras I wanted to add to the song and I had a brilliant time working with him, I would recommend anyone to work with him and would definitely work with him again!"*

**- Beth Flaherty**

Singer

*"Thanks again so much for serving us this weekend - was great working with you.*

*Particularly loved the IEM system you used. We've done 4 quite major events over the last 4 weeks, and it was your IEMs that gave the clearest and best mix in my ears!"*

**- Simon Brading**

Newday Event band lead singer